



STAGE LIGHTING EQUIPMENT INVENTORY

Lighting Instruments

- 29 Altman S6 Shakespeare 15/35 Zoom Ellipsoidal – HX 600 Lamp
 - 2 Altman S6 Shakespeare Leko (10 degree) – HX 600 Lamp
 - 12 ETC SourceFour (19 degree) – HPL750 Lamp
 - 16 Strand Leko (20 degree) – HX 600 Lamp
 - 5 Shakespeare Leko (20 degree) – HX 600 Lamp
 - 16 Strand Leko (30 degree) – HX 600 Lamp
 - 20 Shakespeare Leko (30 degree) – HX 600 Lamp
 - 40 ETC SourceFour (36 degree) – HPL750 Lamp
 - 16 Strand Leko (40 degree) – HX 600 Lamp
 - 22 Altman S6 Shakespeare Leko (40 degree) – HX 600 Lamp
 - 24 SourceFour Parnels – HPL750 Lamp
 - 12 SourceFour Pars – HPL 750 Lamp
 - 19 Strand 6” Fresnel – 1000w
 - 4 Strand 8” Fresnel – 2000w
 - 20 Altman PAR 64 – 1000w MFL
 - 6 Strand Iris 3 (Cyclight) 3 circuit – 1000 w
 - 6 L & E Broad Cys (ground row) 3 circuit – 1000 w
 - 2 L & E Baby Broad Cys (ground cyc) 1 circuit – 500 w or 1000 w
 - 12 Altman R40 Borderlights 6’ – 3 circuits - hanging or floor mounts – Q150BR MFL
 - 3 Black light Fluorescent – 4’0” wide
 - 12 Spectra Q Color Scroller
 - 4 Roscoe Dual-rotation Gobo Rotator
 - 2 Phoebus MT Followspots - 400 w Lamp (Located on #2 Catwalk @ Center)
- * All instruments include C-clamps, color frames & safety cables

Cabling

- 20 36” Molded Twofers
- 20 Pintech 36” Twofers
- 40 5’ cables – code blue
- 30 10’ cables – code yellow
- 15 15’ cables – code yellow / blue
- 40 25’ cables – code red
- 6 30’ cables – code red / blue
- 16 50’ cables – code green

Instrument Accessories

- 30 12” Sidearms w/ sliding tee
- 32 6” Barndoors
- 10 8” Barndoors
- 3 Drop In Irises – for Shakespeare lekos
- 8 10’ Floor Booms w/bases and top eyes
- 6 10’-0” tall X 3’-0” wide Light Ladders w/ 5 equally spaced rungs, hung perpendicular to plaster line, 3 per side flying track, 28’-0” SR and SL of Center

Circuit Information

1st catwalk – (15) circuits
2nd catwalk – (20) circuits
Front of House – (5) hanging positions / 8 circuits
Box Booms – (5) circuits on either side
1st Electric – (25) circuits
Drop boxes – (18) movable boxes on each side of stage with 4 circuits each
Stage Walls – (3) circuits boxes downstage and upstage left and right
Floor Pockets – (7) - two stage left and right / three upstage – 3 circuits each
Orchestra Pit circuits – (6) circuit boxes downstage and upstage left and right

Dimming/Control Systems

ETC Express 48 / 96 Control Board (192 channel / 24 submasters)
Stage Dimmer Banks – Strand 192 @ 2.4k Dual CD80sv FF standard dimmer modules
Company switch stage left (400 Amps.)
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DMX Control

One spare DMX line runs from the board to (2) 5-to-4 pin DMX Power Packs on the loading rail on stage right. The 5-pin DMX may be disconnected from the power packs. There are (3) 4-pin DMX runs to the stage.