



# Gary Stroutsos

*"We couldn't imagine the White House evening without you and your remarkable music"*

*Ken Burns  
Florintine Films*

## Gary Stroutsos

*- world flute master and cultural storyteller -*

Stroutsos performs world flute music drawn from traditional cultures. Evoking a spirit of place, and the voices of the land, his work includes internationally acclaimed recordings at sacred sites.

Stroutsos is currently presenting his work in a series of concerts and talks designed for educational, cultural and historical institutions and performing arts centers. His music was showcased in the Ken Burns PBS documentary "Lewis and Clark: Journey of the Corps of Discovery" which led to a command performance at the White House for President Bill Clinton. Songs and stories from this experience will be part of his presentation.

Originally trained as a Jazz flutist, (studying with Jazz master flutist and composer James Newton, and Afro-Cuban flute master Danilo Lozano) Stroutsos' work now features American Indian music and Chinese, Cuban and American Jazz stylings, reflecting his diverse musical influences. His audiences have the rare opportunity to hear ancient Chinese Bamboo flutes seldom heard outside the walls of China.

Himself a Greek-Italian American, Stroutsos is acknowledged to have made a distinctive contribution to the preservation of American Indian music and culture, and plays with some of the finest American Indian artists working today, including collaborating with Navajo flute maker Paul Thompson, a work which expresses the enduring legacy of the American Indian flute and its recent revitalization into today's society.

In a recent interview about his work, Stroutsos comments: "I have had a unique career of recording flute music inspired by travels and really awesome masters. My passion is to share with listeners the cultural legacies which my teachers have shared with me, particularly my journey with my friend and mentor, the Navajo flute maker Paul Thompson. We brought to life traditional love songs learnt from American Indians, and recorded these flute songs live inside Canyon de Chelly, the spiritual ancestral lands of the Navajo. I continue to discover more of the wealth of flute traditions, these time-honored traditions which span many generations: this history is the real mystery of the flute, both haunting and enduring. Bringing music to life for new listeners is part of my vision of my own work, because music touches the soul, making it our true universal means of communication."

In over twenty releases, Stroutsos has created a body of work which expresses a passion for sound travelling: music without borders.

# WINDS OF HONOR - 25 YEAR CELEBRATION OF THE ENDURING LEGACY OF WORLD FLUTE MUSIC SPANNING MANY GENERATIONS.

GARY STROUTSOS INTERNATIONAL RECORDING ARTIST, WORLD FLUTE MUSIC EDUCATOR AND CULTURAL STORYTELLER

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## HIGHLIGHTS

20 INTERNATIONAL RELEASES OF WORLD FLUTE MUSIC.

### BENCHMARK RECORDINGS

- 1 ECHOES OF CANYON DE CHELLY: AMERICAN INDIAN TRADITIONAL FLUTE MUSIC RECORDED ON LOCATION
- 2 WINDS OF HONOR: CONTEMPORARY INSTRUMENTAL WORLD MUSIC RELEASE.
- 3 ORU-THE NATURAL ORDER: AFRO CUBAN TRADITIONAL NIGERIAN SACRED CHANTS.
- 4 PEOPLE OF THE WILLOWS: TRADITIONAL MANDAN HIDATSA MUSIC.
- 5 THE ELDERS SPEAK: TRADITIONAL TIME HONORED SPOKEN WORD STORIES AND FLUTE.
- 6 MAKOCHÉ MASTERS: TEN YEAR COLLECTION FROM MAKOCHÉ MASTERS RECORDING ARTISTS.
- 7 SPIRIT ROMANCE: FIRST CONTEMPORARY CHINESE BAMBOO FLUTE AND PIANO RECORDING.

### COMMAND PERFORMANCES:

- WHITE HOUSE PRESIDENT CLINTON PBS KEN BURNS LEWIS & CLARK FILM CELEBRATION 1997  
MAKOCHÉ AMERICAN INDIAN TOUR 1998  
STANFORD UNIVERSITY  
MUSEUM OF CIVILIZED MAN OTTAWA  
SYMPHONY SPACE NYC  
JAPANESE BUDDHIST TEMPLE TOUR 2006  
NATIONAL LEWIS & CLARK SIGNATURE EVENTS  
JEFFERSON WEST 2001  
DESTINATION PACIFIC 2005  
"TENT OF MANY VOICES" UNITED STATES NATIONAL PARKS TOURING LEWIS & CLARK PRESENTATION 2005  
HUMANITIES WASHINGTON "INQUIRING MINDS" SPEAKER 2004-2005  
SEATTLE ART MUSEUM  
JACKSON HOLE NATIONAL WILDLIFE MUSEUM  
PRINCETON UNIVERSITY  
SEOUL PERFORMING ARTS CENTER

### MASTERCLASS AVAILABLE UPON REQUEST

- TECHNIQUES FOR PLAYING WORLD FLUTES.  
REVIEW CLASSIC WORLD FLUTE RECORDINGS FROM PERSONAL COLLECTION.  
PERSONAL FLUTE COLLECTION AVAILABLE FOR VIEWING.

### EVENING PRESENTATION SOLO WORLD FLUTES FIVE PART SUITE

LOST MELODIES FROM NATIVE LANDS PERFORMED ON TRADITIONAL AMERICAN INDIAN FLUTES

- 1 ZUNI SUNRISE-TRADITIONAL
- 2 CHERISHED GRANDMOTHER-DAKOTA TRADITIONAL
- 3 ALONG THE RIVER-HIDATSA TRADITIONAL
- 4 NIGHT OF THE SUN- ORIGINAL GARY STROUTSOS

AFRO CUBAN SACRED MUSIC PERFORMED ON 100 YEAR OLD CONCERT C WOOD FLUTE

- 1 ELEGGUA- YORUBAN CHANT
- 2 SIBONEY- CUBAN STANDARD
- 3 MIA CUBA- DANZON MAMBO



PAN ASIAN SUITE OF ORIGINAL CONTEMPORARY MEDITATIVE COMPOSITIONS PERFORMED ON CHINESE BAMBOO XIAO AND DIZE FLUTES SELDOM HEARD OUTSIDE THE WALLS OF CHINA

- 1 STONE GARDEN
- 2 SEA OF CLOUDS
- 3 SPIRIT ROMANCE

SACRED CLAY SUITE "THE EARTH SHALL ENDURE"- ORIGINAL COMPOSITIONS PERFORMED ON CERAMIC WIND INSTRUMENTS MADE BY CLAY ARTIST  
ROD KENDALL

AMERICAN JAZZ FLUTE COMPOSITIONS PERFORMED ON 100 YEAR OLD CONCERT C WOOD FLUTE AND XIAO FLUTE

- 1 OASIS- YUSEF LATEEF
- 2 FINGERS IN THE WIND- ROLAND KIRK
- 3 INSIDE THE TAJ MAHAL- PAUL HORN
- 4 XIAO MESSENGER AT MIDNIGHT- ORIGINAL XIAO COMPOSITION

THESE TIME HONORED SUITES EXTEND THE RANGE AND SCOPE OF WORLD FLUTE MUSIC SPANNING OVER YEARS OF TRADITIONS AND GARY'S OWN PERSONAL FIELD WORK. RECORDINGS OVER 25 YEARS, HIS MAIN INFLUENCES AND PERSONAL STUDIES ARE WITH JAMES NEWTON, THE FOREMOST JAZZ FLUTIST TODAY; CUBAN FLUTIST DANILO LOZANO; AND PAUL THOMPSON, NAVAJO FLUTE MAKER AND CULTURE BEARER.

"WINDS OF HONOR" IS TO "SHARE WHAT HAS BEEN SHARED WITH ME" IN A GOOD WAY AND OPEN YOUNG PEOPLE TO THE WORLD OF FLUTES AND THE GREAT INNOVATORS IN THESE FIVE DIVERSE WORLD MUSIC CULTURES ALONG WITH MY OWN ORIGINAL COMPOSITIONS INSPIRED BY THE VARIOUS TRADITIONS.



"FROM TIME BEYOND MEMORY, THE NATIVE PEOPLES OF THE AMERICAS HAVE SOUGHT TO KNOW THE WINDS. FOR COUNTLESS GENERATIONS, NATIVE YOUNG MEN HAVE PLAYED THEIR LOVE SONG IN THE EARLY EVENINGS OUTSIDE THE WOMENS' LODGE AND ATTEMPTED TO CAPTURE THEIR ESSENCE IN BEAUTIFUL FLUTE MELODIES. THE AMERICAN INDIAN COURTING FLUTE GIVES VOICE TO THE BEAUTY OF THE LAND AND IS THE SOUND OF THE WIND. IF YOU LISTEN CLOSE, YOU CAN HEAR THE LAND AND THE CRY OF THE PEOPLE INSIDE THIS HAUNTING AND PLAINTIVE MUSIC."

For booking information:  
GStroutsos@comast.net  
206.527.8079  
Seattle, WA

- GARY STROUTSOS