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Outstanding Spring Line up at Kirkland Performance Center.

From Jazz to Drag, with Some Comedy and Country Tossed in!

April 22 – June 13, 2011.

Jane Monheit	Jazz Vocals	4/22, 7:30pm
Leon Redbone	Blues /Jazz	4/23, 8pm
Flamenco de Raíz	Spanish Dance,Song	4/29 & 30, 8pm
Hari Kondabolu	Comedy	5/6, 7:30pm
Jami Sieber	Cello/World Music	5/7, 8pm
Chinese Acrobats of Hebei	Family	5/8, 7pm
Craig Terrill / Kara Grainger	Country /Rock	5/14, 8pm
Samite	Flute/World Music - Africa	5/20, 7:30pm
Simply Barbra	Vocals / Female Impressionist	6/13, 7:30pm

KIRKLAND, WA –Kirkland Performance Center (KPC) announces a stellar spring lineup to wrap their 2010-2011 Season. Recent additions include: **Flamenco de Raíz**, the seriously funny **Hari Kondabolu** (part of KPC's Namasté Kirkland Series spotlighting Indian culture/arts) and the nation's premier Barbra Streisand impressionist, performing **Simply Barbra**. KPC is dedicated to presenting an eclectic line up that caters to the ever-changing tastes of this growing community. Tickets to all shows are on sale now. The 2011-2012 Season launches September, 2011 and will be announced in May.

Jane Monheit April 22, 7:30pm - Tickets \$32-\$35

One of the world's leading jazz vocalists. Hear her honey-sweet voice as she tours for her latest album, *Home*. This extraordinarily gifted jazz vocalist performs sincere and romantic interpretations of exceptional songs and it has made her a favorite in both jazz and cabaret circles.

Leon Redbone April 23, 8:00pm - Tickets \$32-\$35

His solo performance will feature blues, jazz and the classic tunes of Tin Pan Alley. This eccentric and mysterious blues legend is never without his trademark Panama hat and sunglasses. Redbone has released approximately 15 albums and earned a sizable cult following. His concerts blend performance, comedy, and skilled instrumentals. Special guest, Miss Indigo Blue will open and demonstrate how she earned her rep as the comic queen of the New Burlesque. Show contains adult content.

Flamenco de Raíz April 29 & 30, 8:00pm – Tickets \$32-\$35

Direct from Spain and returning to KPC after two sold out performances in 2010, Flamenco de Raíz promises an unforgettable evening of passionate flamenco dance, song and music. One of the world's leading Spanish flamenco vocal artists, Rafael de Utrera, returns with dancer Encarnación "La Paloma" and guitarist Eric "El Comanche Gitano", the explosive Gypsy dancer/palmero El Torombo, and cajon artist Juanma El Negro. Rafael's unique and raspy yet melodic tenor voice will front the show backed with presentations of original flamenco and dance compositions with the deep song style known as cante jondo.

Hari Kondabolu May 6, 7:30pm - Tickets \$16-\$20 *Part of KPC's *Namasté Kirkland Series**

Hari returns to his former home. The Seattle Times describes Hari Kondabolu as “a young man reaching for the hand-scalding torch of confrontational comics like Lenny Bruce and Richard Pryor.” Like his comedic heroes, Hari Kondabolu wants to speak truth to power with confrontational and personal material. Unlike them, he does not want to die of a morphine overdose or set himself on fire. Hari has performed on Jimmy Kimmel Live, Comedy Central's Live at Gotham and John Oliver's New York Standup Show and the 2007 HBO U.S. Comedy Arts Festival. His Comedy Central Presents half-hour television special debuted on the network in February 2011.

Jami Sieber May 7, 8:00pm - Tickets \$22-\$25

Electric cellist, vocalist and composer, Jami Sieber paints her own style of world music that creates an immediate emotional impact. She is committed to inspiring listeners with her honesty, musical prowess and humanity. She reaches inside the soul with compositions that are contemporary, timeless, lush, and powerfully evocative. An innovative musician, Jami's music moves beyond the surface, seeking her truth by creating musical bridges and connections. Her life-long commitment to the environment, social justice, and the healing arts is at the heart of her music. Joining Jami at KPC will be Teo Shantz, one of the most talented young drummers in the Northwest, and Kane Mathis, master multi-instrumentalist, known for performing on the 21-string Mandinka Harp.

Chinese Acrobats of Hebei May 8, 7:00PM Tickets: Youth \$20, Adult \$30

Spectacular feats of athleticism and jaw-dropping tricks will keep you on the edge of your seat! Witness the ancient art of Chinese acrobatics straight from its place of origin—the Chinese province of Hebei. They are masters of agility and grace combining Chinese traditions, incredible acrobatics, stunning costumes, Chinese props, and a beautiful music soundtrack.

Craig Terrill & Kara Grainger May 14, 8:00pm - Tickets \$22-\$25

A double bill of country-rock and Americana! Craig Terrill, Defensive Tackle (#93) for the Seattle Seahawks, is also a country-rock band leader who has performed with Garth Brooks. Craig Terrill has been playing music since the age of 13 and released his first album, "CT" in 2008. He was a member of the classic rock cover band "The Strangers," has performed at the House of Blues in Chicago and Orlando with The Herding Cats, and played with Paul Allen's band when they opened for Seal at Seattle's Wamu Theater. Craig has even performed the National Anthem at Qwest Field prior to the Seahawks playoff game against the Cowboys in 2007. Kara Grainger sings in the Americana tradition of Mavis Staples and John Lee Hooker.

Samite May 20, 7:30pm - Tickets \$22-\$25

Samite is one of East Africa's most acclaimed flutist and singers. For the KPC performance he will incorporate nature sounds, multimedia work about Africa, and collaborate with Windam Hill artist David Cullen. Samite was born and raised in Uganda, where his grandfather taught him to play traditional African flute. When he was 12, a music teacher placed a western flute in his hands—setting him on his way to becoming one of East Africa's most acclaimed flutists. He performed throughout Uganda until 1982 when he was forced to flee to Kenya as a political refugee. Samite immigrated to the United States in 1987 and now makes his home in Ithaca, New York.

Simply Barbra June 13, 7:30pm – Tickets \$15

Steven Brinberg is the premier Barbra Streisand impressionist, performing his incredible show, *Simply Barbra*, to international acclaim. He pays homage to all that is Streisand. Steven does not lip-sync his performances but instead accurately portrays Streisand with his own voice. He has performed with everyone from Marvin Hamlisch and the Symphony Orchestras of Dallas to Barbara Cook and the National Symphony Orchestra at the Kennedy Center. He recently narrated the New York City Gay Men's Chorus concert at Avery Fisher Hall, written especially for him by Terrence McNally. Steven has performed at Stephen Sondheim's birthday concert at the Library of Congress; at Carnegie Hall with Uptown Express; and on Broadway in the concert version of *Funny Girl* with Whoopi Goldberg.

About Kirkland Performance Center. KPC provides cultural enrichment by offering a home for the presentation, support and promotion of the performing arts. Located in downtown Kirkland, this 402-seat theatre hosts an average of 300 music, theatre and family-oriented performances a year from acclaimed regional, national and international artists. With an annual operating budget of \$1.2 million KPC serves more than 70,000 patrons and over 20,000 students each year. Since opening in 1998 over 800,000 patrons have walked through KPC's doors. In addition to presenting performing arts, KPC conducts a variety of educational and community outreach programs at area schools. These are designed to bring visiting artists into the classrooms for in-depth workshops. KPC also grants students the opportunity to perform in a professional setting on the KPC stage.

The 2010-2011 Season is made possible in part by 4Culture, The Seattle Foundation, Washington State Arts Commission, Microsoft Corporation, Evergreen Healthcare, the Heathman Hotel, Woodmark Hotel on Lake Washington, The Norcliffe Foundation, and generous support from the City of Kirkland.

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