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Contact:

Skye Stoury, Marketing & Communications Manager

Kirkland Performance Center

425-828-0422 x224

skye@kpcenter.org

www.kpcenter.org

A TOTAL TRANSFORMATION FOR KIRKLAND PERFORMANCE CENTER--NEW SEASON PACKAGES, NEW ARTISTS, NEW PAINT

June 29th, 2015 – KIRKLAND, WA: With new colors on the marquee, a new VIP lounge under the stage, and a renewed programming direction, KPC is in the midst of an era of revitalization which will bring Grammy Award winning artists such as **Macy Gray**, **Dianne Reeves**, and **Ladysmith Black Mambazo** to Kirkland. Brand new ticket packages are on sale now for Kirkland Performance Center's 16th season, and nearly everything has been made over to bring inspiring and intimate performances to the Eastside.

"I am thrilled about this coming season," said Jeff Lockhart, KPC's Executive Director. "After many sold out shows in our last season, and 15,000 new patrons experiencing KPC for the first time last year, we are ready to show Kirkland and the Eastside community what amazing performances and experiences KPC has to offer."

KPC's 16th season has something for everyone, from local indie favorites **Prom Queen** (2/13/16) and **Vaudeville Etiquette** (1/23/16), to rock and roll and comedy including **Chris Thile** (11/11/15), **Seattle Rock Orchestra** (multiple dates), and **Jet City Improv's Twisted Flicks** (multiple dates), to family shows like **Chris Perondi's Stunt Dog Experience** (11/29/15) and **Cirque Alfonse: Timber!** (4/22-4/24/16).

In addition to the electrifying lineup, KPC is also offering new season ticket packages that allow patrons the flexibility to build their own 5-show schedule at a 20% discount. In addition, customers can choose a staff-curated group of 3 shows built around a similar genre. "We wanted to offer a cost effective way for patrons to see favorites but also try artists similar to acts they already like," explained Skye Stoury, KPC's Marketing and Communications Manager, "all for the price of a dinner on the town." All season ticket packages are available now, and single show tickets go on sale on July 7th.

Kirkland Performance Center is unique in that there are only 14 rows of seats in the house. Patrons have an intimate experience by being up close and personal with the performers, and often have the chance to mingle with them after the show. With only 35 feet from the back row to the stage, every seat is a VIP seat.

As the theater enters into its 16th season, KPC hopes to attract even more patrons than it has in the past, with both the quality of performances, and the intimate experience it offers.

For more information, contact Kirkland Performance Center's Marketing and Communications Manager
Skye Stoury, skye@kpcenter.org, 425-828-0422 x224.

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