

KIRKLAND PERFORMANCE CENTER

FOR IMMEDIATE RELEASE

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General Info: <http://www.kpcenter.org/>

Tickets/Show Info: (425) 893-9900; <http://www.kpcenter.org/content/2015-2016-season-at-a-glance>

Kirkland Performance Center Brings Local and World Renowned Artists to Kirkland in 2016

Upcoming Winter Show Details

Ladysmith Black Mambazo	South African / World	1/28, 1/29, 8:00pm
Andy McKee	Acoustic Guitar	2/6, 8:00pm
Prom Queen	Local / Indie / Pop / Rock	2/13, 8:00pm
Indigo Girls (Sold Out)	Folk	2/27, 8:00pm
Twisted Flicks	Improv Comedy / Film	3/4, 8:00pm
Lucy Woodward	Jazz /R&B / Pop	3/5, 8:00pm
Imagination Theater	Live Radio Drama	3/14, 7:30pm
SRO: ELO <i>Rockaria!</i>	Rock	3/19, 8:00pm
Cirque Alfonse: Timber!	Cirque / Dance	4/22, 4/23, 4/24, many times

KIRKLAND, Wash. – Kirkland Performance Center (KPC) is pleased to present both local favorites and Grammy Award winners in 2016. With a variety of music genres, cirque shows, and live improv comedy, there is truly something for everyone at KPC this winter and into the spring. Individual tickets are on sale now.

The first half of KPC's season included eight sold out performances, a record for the theater. **Indigo Girls**, a late addition to KPC's 2015-2016 season sold out within seven days of the show being announced to the public. For patrons who were not able to get tickets to see Indigo Girls, there are many other exciting performers coming to KPC in the remainder of their season. With tickets for high profile artists like this selling out so quickly, KPC leadership is pleased to see such a positive response to this year's season.



Select winter and spring performance details are listed here. For a complete list of shows for the entire season, visit www.kpcenter.org. Tickets are available online, over the phone at (425) 893-9900, or at the KPC Box Office Noon – 6pm, Tue- Sat and until curtain on show days. The Box Office is located at 350 Kirkland Ave., Kirkland WA, 98033.

Ladysmith Black Mambazo: January 28-29, 8:00pm - Tickets \$45

<http://www.mambazo.com/>

For over 50 years, South Africa's Ladysmith Black Mambazo has warmed the hearts of audiences, worldwide, with their uplifting vocal harmonies, signature dance moves and charming onstage banter. Most recently, the four-time Grammy Award winning group — including the 2013 Grammy Award for Best World Music Album — celebrated the 25th anniversary of their groundbreaking collaboration with Paul Simon on his seminal album, *Graceland*.

Andy McKee: February 6, 8:00pm - Tickets \$30

<http://www.andymckee.com/>

Andy McKee is among the world's finest acoustic guitarists, and his crossover success to over 150 million YouTube viewers underscores his emergence as one of today's most unique and influential artists. To fans of virtuoso musicianship it is Andy's attention to song structure and melodic content that elevates him above the rest.

Prom Queen: February 13, 8:00pm – Tickets \$25

<https://promqueenband.bandcamp.com/>

Prom Queen's sound is cinematic, vintage, and dark: drawing comparisons to classic artists such as the Roy Orbison, Nancy Sinatra, and Loretta Lynn as well as contemporary artists such as Lana Del Rey, Broadcast, and Dirty Beaches.

Indigo Girls: February 27, 8:00pm – SOLD OUT

<http://www.indigogirls.com/index.html>

The Indigo Girls (Emily Saliers and Amy Ray) released their sixteenth studio album, *One Lost Day*, on June 2nd. Vast in its reach, but unified by the traveler's sense of wonder, gratitude, and empathy, *One Lost Day* moves like a centrifuge, pulling the listener close to linger in the small moment, then casting out onto sonic currents.

Twisted Flicks *War of the Worlds*: March 4, 8:00pm Tickets \$20

<http://www.jetcityimprov.org/>

Jet City Improv's *Twisted Flicks* is Seattle's only live movie re-dubbing show that merges improv comedy with classic B movies for a hilarious cinematic experience like none other. As the film plays, the improvisers create all new dialog for the characters, sound effects, and live music - completely improvised using the suggestions provided by the audience!



Lucy Woodward: March 5, 8:00pm - Tickets \$40

<http://www.lucywoodward.com/#home>

An award-winning songwriter, Lucy has written and recorded songs for several film soundtracks including the Golden Globe-winning *The Blind Side*, *What a Girl Wants*, *Last Vegas* and her favorite, *Ice Princess*, with her rendition of Bjork/Betty Hutton big band cover "It's Oh So Quiet." Her albums effortlessly move across multiple genres, including gypsy-swing, jazz and rhythm & blues.

Imagination Theater: March 14, 7:30pm - Tickets \$16

<http://jimfrenchproductions.com/zc137m/>

Mystery, drama, and laughter abound in America's leading radio drama series regularly featuring Private Detective Harry Nile and tales of Sherlock Holmes by Sir Arthur Conan Doyle. Recorded live at KPC, America's leading radio drama series is heard from coast to coast on over 50 radio stations in North America, including [KIXI](#) in Seattle.

Seattle Rock Orchestra *ELO Rockaria!*: March 19, 8:00pm – Tickets \$40

<http://www.seattlerockorchestra.org/>

SRO celebrates symphonic rock progenitor *Electric Light Orchestra (ELO)*, paying tribute to their upbeat and imaginative compositions and drawing from their extensive discography. Featuring the hits "Mr. Blue Sky," "Don't Let Me Down," "Evil Woman," "Telephone Line," "Shine A Little Love," "Last Train To London," and many more.

Timber! A Production of Cirque Alfonse: April 22, 23, 24, multiple times – Tickets \$35-40

<http://www.cirquealfonse.com/en/>

You can almost smell the fresh-cut pine logs and the sweat of lumberjacks as you watch them jiving to a traditional folk soundtrack. The young circus troupe hails from a small town called Saint-Alphonse-Rodriguez and they have clearly drawn upon their country roots to find inspiration and energy for this unique creative project. *Timber!*, is clearly off the beaten track. The show's creators designed unusual acrobatic apparatus inspired directly from the forestry resources available on their real-life family farm. The experience feels and smells authentic. The artists perform incredible feats of aerial acrobatics that are directly inspired by the natural raw materials of the forest and the equipment used on the farm. The atmosphere is hyper-festive. The talented acrobats and musicians create a colorful, energetic scene where we can witness epic feats of agility and strength, inspired by the exploits of the first North-American lumberjacks, loggers and farmers.

About Kirkland Performance Center: KPC provides cultural enrichment by offering a home for the presentation, support and promotion of the performing arts. Located in downtown Kirkland, this 402-seat theatre hosts an average of 400 music, theatre and family-oriented performances a year from acclaimed regional, national and international artists. With an annual operating budget of \$1.2 million KPC serves more than 70,000 patrons and over 20,000 students each year. Since opening in 1998 over 800,000 patrons have walked through KPC's doors.

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