KPC STUDIOS

RECORDING PACKAGES

SELF-FILM OR ONE-CAMERA: $500

Choice of either:
- BUY-OUT (bring in your own film crew) or Use KPC booth rail camera (wide angle) to capture show.
- KPC camera technician included in rate (4 hrs)
- Video specs: *Blackmagic Studio Camera Micro + Olympus 12mm f/2 or Meike 25mm T2.1 lens,1080p H.264 .mov file recorded directly to SSD, transfer to client hard drive post-show*

TWO-CAMERA SHOOT: $1100

- 2 angles, 1 wide / full stage and 1 medium close / follow
- KPC camera technician included in rate (4 hrs)
- Video specs: *(2x) Blackmagic Pocket Cinema Camera 4k + Olympus 12mm f2 or Meike 25mm T2.1 lens (wide) + Sigma 50-100mm F/1.8 lens + Metabones 0.71 Speedbooster (medium close/follow). Files recorded in 4k (UHD 16x9) either .BRAW or ProRes (client choice), transferred to client hard drive post-show.*

ADDITIONAL CAMERAS: $250/CAMERA

- Up to 5 total Blackmagic Pocket Cinema Camera 4k available in-house
- Beyond 5 cameras is available but requires rental of gear – inquire for pricing
- Additional camera set up will require additional technicians, cost billed at $55/hr – please inquire for details!
- Lenses available in house:
  - *Meike Cine Lenses: 8mm T2.9 / 12mm T2.2 / 25mm T2.2 / 35mm T2.2*
  - *Sigma Telephoto Zoom: 50-100mm f/1.8 (+Metabones 0.71 Speed Booster)*
  - *Olympus 12mm f/2*

MULTITRACK AUDIO: $500

- Multitrack audio recording via Dante
- Additional stereo audience / crowd mics added to multitrack recording
- Recorded on in-house computer to Pro Tools session / 24 bit / 48k .wav files, transferred to client hard drive post-show.
- Requires additional time for house audio technician to set up, and/or added technician to oversee (please inquire!)

POST-PRODUCTION / MIXING / EDITING: $100/HR

- Audio mixing and mastering, including editing / cleanup
- Multi-camera video editing / color grading / delivery
- Time required dependent on event material / needs, please inquire for a detailed quote!